QUICK PLOTTING WORKSHEET

**it's ok if your story doesn't conform to the above outline perfectly*

My main character is:

They want / They have the following problem:

BUT, something happens:

SO, they:

BUT, this happens:

SO, they:

In the end:

FINAL WRITING ADVICE

- Make characters choose, not just watch things happen
- Every scene should change something
- If you're bored writing it, readers will be bored reading it
- Rewrite — good stories are made, not typed once

LEGO STOP MOTION SCENE PLANNING

We will start with a 2-scene story to get our feet wet

SCENE 1

Setting:
Characters:
Main Conflict / Action:

PLANNING *- aim to wrap up both scenes in 2 classes (~2 hours) so plan accordingly*

Set Build Materials Needed:
Build Time Estimate
Recording Time Estimate:

STORYBOARDING *- sketches and notes about setting, storyline, and camera angles*

- Continue on another page as needed -
Draw as many boxes as you need to outline all the action

SCENE 2

Setting:
Characters:
Main Conflict / Action:

PLANNING - *aim to wrap up both scenes in 2 classes (~2 hours) so plan accordingly*

Set Build Needs:
Build Time Estimate
Recording Time Estimate:

STORYBOARDING - *sketches and notes about setting, storyline, and camera angles*

- Continue on another page as needed -
Draw as many boxes as you need to outline all the action